

System Packages

Available as Ultra Cine, Ultra Elite and Ultra, the Ultra series is the top of the line, state-of-the-art Steadicam system designed for motion picture and high-end video production. It is the result of a comprehensive re-engineering effort, aimed at simplifying Steadicam operation, and at unleashing the creativity of every operator. The Ultra features add up to better, faster, easier, shooting with more control every step of the way.

The ULTRA SYSTEM Includes:

- Camera Mounting Chassis (Sled)
- Composite Center Telescoping Post
 - 28" to 71" continuous, and covers
- Low Friction Gimbal
- No Tools Tilt Head
- High Performance Monitor: 4" CRT with 4:3 aspect ratio switchable to 16:9
- 20lb to 45lb Camera Capacity Dual Iso-Elastic Arm with 24" boom travel
- No tools Titanium Arm to Vest Interface
- Lightweight Ultra Vest with Titanium Socket Block
- Dynamic Balance Calculator
- Dynamic Spin & Docking Bracket
- Long & Short Dovetail Plate
- 1/4" T-Handle Allen Wrench
- 12V Power Cable
- 3' light weight BNC Video Cable
- Hard Case for the Sled
- Soft Case for Arm & Vest
- Owner's Manual
- Spares kit: tape measure, 1/4-20 and 3/8-16 camera screws, monitor fuse, Low-Mode gimbal screw, screwdriver, vest ratchet buckles, mounting hardware

The ULTRA ELITE SYSTEM contains all of the components included in the ULTRA SYSTEM Plus...

- Frameline Generator
- 24V Power Cable (open ended)
- Hard Case for batteries and accessories
- Internal 24V to 13.2V regulated down-converter
- Two 24V Ultra Batteries with Built-In Meter
- PAG single battery charger with cable (24V)

The ULTRA CINE SYSTEM contains all of the components included in the ULTRA and ULTRA ELITE SYSTEMS Plus...

- High Intensity green screen Monitor: 5" CRT with 16:9 aspect ratio switchable to 4:3.
 - Features Scan Flip to reverse or invert image
 - On screen battery charge and artificial horizon display
 - Full-format 16:9 display w/Pull-out knob switch to 4:3
- Motorized Stage V. 2.0 with separate RF Remote Control Pad
- Advanced Frameline Generator
- On Screen Artificial Horizon
- On Screen Battery Display
- Monitor Hood
- 3.5", 5" and 12" Arm Posts
- Two additional 24V Ultra Batteries with a Built-In Meter for a total of four
- Dovetail Accessory Bracket
- Low Mode "F" Bracket
- Sony XC-75 Video Tap Power/Video Cable
- Two 12V Power Cables
- Two 24V Power Cables for Panavision
- Two 24V Power Cables for Arri
- Two 24V Power Cables for Moviecam
- Two 3' light weight BNC Video Cables
- Hard Case for Arm and Vest
- Spares kit: tape measure, battery for Remote Control Pad, 1/4-20 and 3/8-16 camera screws, monitor fuse, Low-Mode gimbal screw, screwdriver, ratchet buckles with mounting hardware



"For over four years, I have owned and operated a Steadicam ProVid. As a freelance photographer and producer, this equipment has enhanced the

overall look on many shoots, ranging from news promotion series to nationally run shows to sports events to music videos. My company, Palindrome Productions, offers the Steadicam as part of its basic package, allowing the photographer and the client more visual options. The stylistic shots which are unique in Steadicam photography add a creative quality to any shoot which is hard to duplicate."

Bob Berg
President, Palindrome Productions, Inc.



In this picture, I am demonstrating the ProVid 2 during a Malibu Classic Steadicam Workshop, where I am an instructor. I use my personal Steadicam for 35mm feature films and television series. The system is ready out of the box and with no-tools adjustment, it makes for fast and easy set up. Utilizing the motorized stage, I can change the balance for the shot on the fly. The iso-elastic arm, comfortable ergonomic vest and wide green screen monitor all combine to assure ease of use. My Steadicam has contributed immensely to many productions.

Laurie Hayball
Burbank, CA



Kevin says that his Steadicam "allows me to think of new ways to keep the camera from being static. Instead of being restricted to a couple of angles by a tripod, it becomes a part of the action. And as the operator I'm making that happen. It's amazing to create stuff that's never really happened before."

Kevin Braband, Braband Video Services
San Francisco

Ultra
SERIES

SYSTEMS CONFIGURATIONS

DESCRIPTION	Ultra Cine	Ultra Elite	Ultra
Dynamically Balanced Sled	Standard	Standard	Standard
Telescoping Post	27" - 71"	27" - 71"	27" - 71"
Low Friction Gimbal	Standard	Standard	Standard
Tilt Head	Standard	Standard	Standard
Motorized Stage	Standard	\$3,300	\$3,300
High Intensity 5" Monitor 16:9 ratio (4:3)	Standard	\$1,540	\$1,540
High Performance 4" Monitor 4:3 ratio (16:9)	N/A	Standard	Standard
Adjustable Monitor Bracket	Standard	Standard	Standard
Frameline Generator	Standard	Standard	\$2,025
Artificial Horizon	Standard	Optional	Optional
On Screen Battery Display	Standard	Optional	Optional
Iso-Elastic Arm (Load) lbs./Kg.	20-45 / 9.1-20.5	20-45 / 9.1-20.5	20-45 / 9.1-20.5
Lightweight MS/Ultra Vest	Standard	Standard	Standard
Dynamic Balance Calculator	Standard	Standard	Standard
CP Battery with LED Gauge	Standard (4)	Standard (2)	Optional
AB/PAG Battery Adapter	\$605	\$605	Standard
24 Volt Battery System	Standard	Standard	Optional
Triax Interconnect Kit	\$1,735	\$1,735	\$1,735



Ultra
SERIES



STEADICAM®
Camera Stabilizing Systems

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The introduction of the Steadicam in 1976 revolutionized the world of film and video. Inventor Garrett Brown had developed a way to track shots up and down stairs, over rough terrain, through crowds and other difficult locations without sacrificing image steadiness or quality. By liberating the camera from its constraints, Steadicam was able to move with the operator in a continuous motion, alleviating the need for tripods, cranes and dollies. Steadicam's innovative technology was recognized with an Oscar in 1978 and an Emmy 11 years later.

Over the past two decades, Steadicam has been an invaluable, dynamic production tool in the industry. New generations of Steadicam camera stabilizing



systems have been comprehensively redesigned to unleash endless creative possibilities. Tiffen now offers you a complete line of state of the art Steadicam models to meet your film and video needs. Tiffen is committed to support the needs of the motion picture and broadcast industry and will continue to develop the latest Steadicam technology to make you the best that you can be!

Steadicam Camera Stabilizing Systems allow you to improve the quality of all of your film and video applications. From primetime TV to the local news to documentaries and events to major motion picture sets... wherever the shoot, whatever the application, the Steadicam will make it better. Suddenly your work has a unique feel and look which sets you apart from the competition.

The main components of the Ultra series includes the Vest, Arm and Sled. These components work simultaneously to produce a finely tuned system of properly distributed mass and balances with the center of gravity precisely placed above the floating gimbal handle assembly to achieve flawless dynamics.

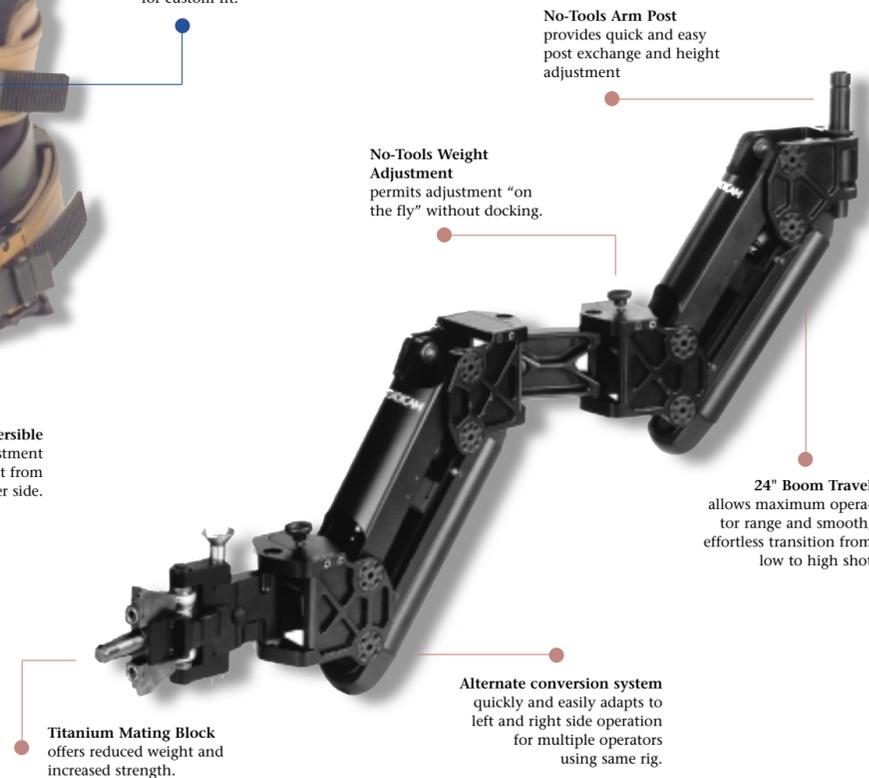
Ultra No-Tools Lightweight Vest



STEADICAM®

Ultra S E R I E S

Ultra Iso-Elastic No-Tools Arm



Ultra No-Tools Camera Sled



The unique features of the Ultra Series work together to allow the operator to quickly configure the Steadicam unit to the best possible advantage for each shot.

No-tools adjustments on the Ultra Series sled, arm and vest are amazingly easy to use and free the operators to focus on their craft, not their gear.

The Ultra-narrow streamlined design, only 3-1/2" wide, allows the Ultra's sled to stay close to the operator's body, improving control around tight spots and reducing fatigue. Modular, upgradable components allow for easy parts replacement and minimal down time. The entire system can be upgraded from Ultra to Ultra Cine as needs change. Miniature solid state circuitry provide reliable performance.

The integral tilt head preserves dynamic balance in both regular and long modes, assists with clearance, reach, or viewing problems and enables whip pans with the lens angled as much as twenty degrees up or down.

Technologically advanced materials of titanium, aluminum, and carbon fiber provide reduced weight and increased strength and flexibility. The Ultra can easily be extended from 21-71", the maximum height of any rig. The exclusive stiffening system creates extra rigidity whenever violent moves, a rough ride, or a very long post configuration needs some support. The lightweight, unobtrusive system can be installed on the sled in less than a minute.

The Ultra's Palm Pilot computer contains a customized dynamic balance program that is specifically tuned to the sled to ensure the success of even the most difficult shots.

Wireless stage controls offer active trim adjustments while mid-shot for greater creativity which eliminates the need to "muscle" through shots to help reduce operator fatigue. Operators or their assistants can trim the sled "on the fly".

The patented Iso-Elastic Ultra Arm is a remarkable engineering feat that enables a 20-45 pound camera to float evenly and freely in any position throughout the arm's entire range. Holding a shot high or low is practically effortless, because the camera stays in place with minimum drift. No-tools adjustment to the arm can be made "on the fly", while the system is fully loaded. Adjusting knobs enables operators to fine tune each segment independently without throwing the arm out of balance.

Quite simply, the Ultra is the most versatile and user friendly Steadicam ever made!